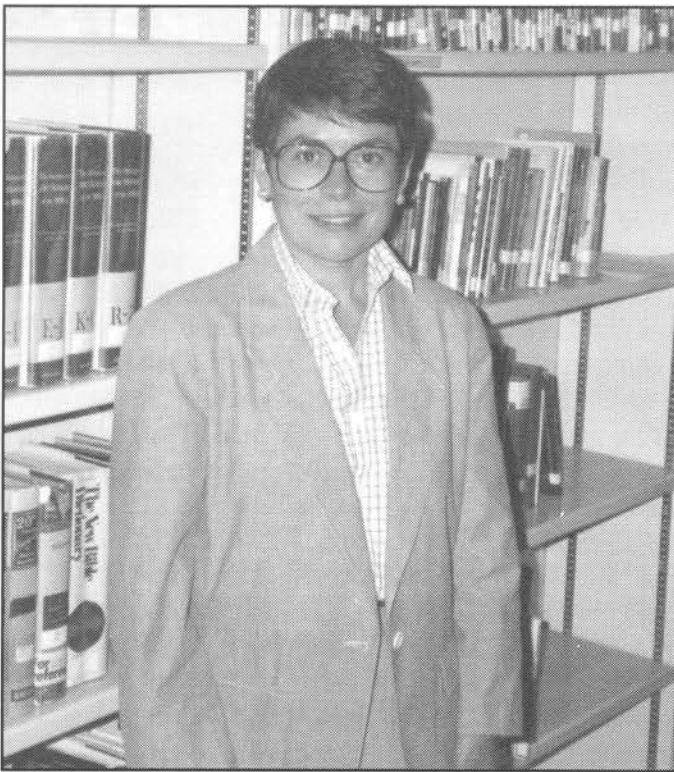


# Tidings

First- St. Andrew's United Church

VOLUME 3 · NUMBER 3

2



## Meet Rev Catherine Moore

*Interview by Roger Gustafson*

**Roger:** *Your picture appeared on the cover of the Observer, February 1991. The caption was Late Booming Clergy. Since meeting you, I've made the point that it really should have said Ever Blooming Clergy. Does that better reflect your journey?*

**Catherine:** Well I think so Roger. For one thing I think that many of my colleagues in publishing would feel slightly offended by the fact that I didn't 'bloom' until I became a clergyperson, but certainly there have been many stages in my journey, and I certainly intend for this to be a lifelong journey. I think I have flowered at various stages, but I have also needed to move on. My hope is that this will be a journey that will carry me right through to the end of my life on earth, with many stages and many aspects to that journey.

**Roger:** *You had the life of a professional person in the book publishing trade, working first for Faber and Faber then for Oxford University Press. You feel you gained much experience there that you are using as a minister.*

**Catherine:** Well certainly my organizational skills would be something that I will always be able to use. But probably even more important would be the people skills that I learned in both of those places. We had a sense of working toward a common goal, we had a sense of our 'product' -- a terrible word to use in terms of books, nevertheless it is used -- as having to do with the human spirit, and therefore particularly precious. Certainly as a manager of staff I develop the ability to honour and encourage people's individual skills. And I think that wherever I've worked, I've been someone who has contributed toward the building of community rather than breaking it down or challenging it unduly. I think

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that my skills are people skills and inviting people to work together towards a common goal.

**Roger:** *Do you remember that point at which you made the decision to give up the professional life you were leading, and redirect your energies for work in the church?*

**Catherine:** There were many points along this journey of changing the focus of my life. I have to say that by the time I ended my publishing career, I was really bone-weary with my life as it currently was. One of the most important steps came when a very special career counsellor, who just happened to be a former United Church minister, invited me to image, to 're-vision' my life. That was a very powerful experience for me, because, having given myself the permission to do it, I described a life that was very different from the one I was living at the time. It was extremely helpful to do that.

There was another time I remember, after spending Christmas holidays at Five Oaks working with young people. Hearing their stories, supporting some particularly through some very troubled moments, I felt a sense that this would be important work to do. Yet again after my experience of three months as a chaplain at the

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*I see myself as someone who stands and walks in solidarity with others....I have a sense of the sacred ground in life experience. I think that is a gift to offer people....there aren't many places to go in this life where your life experience will be considered sacred ground.*

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Hospital for Sick Children, I had a profound sense of 'Yes' to some form of ministry, however that might emerge.

One feature of that very creative time I went through of re-visioning my future, was a very new experience of profound inner joy. I still experience that sense of profound inner joy in my life, especially when I contemplate my future and my new sense of relationship with God. I have a sense of well-being in my relationship with God. So there were many transformative moments, that's for sure, all pointing me in the same general direction.

**Roger:** *Could you share a moment in your ministerial career when you knew that you had made the right decision to enter the clergy?*

**Catherine:** For my year-long internship, I was privileged to be part of the St. Andrew's North Bay congregation. That too was a very powerful time, a time of real learning in a very loving community. The time came when, because of the commitments of the other ministers on the staff, I was doing much of the pastoral care work. I was delighted and excited to find that I was accepted in that role, that there was feedback and evidence to say that my work had been beneficial to people. That was very exciting, and it paved the way for me to return to Emmanuel, complete my degree and offer myself for ordination. Certainly in the last three years, living in the Limberg-Abernathy pastoral charge, I felt that, time and time again, within the gathered community, surrounded by people who accepted me as minister, and with whom I was in ministry, there was a very strong sense that yes, this was an appropriate vocation for me to have chosen.

**Roger:** *Do you have any first impressions of the new position you will be filling at First-St. Andrew's?*

**Catherine:** My sense is that this will be a demanding, challenging, stimulating, potentially overwhelming, very exciting position. I just have an enormous sense of delight in being here, and being invited to take this on.

**Roger:** *Most of us feel that we have been blessed with particular skills. Where do you feel your best talents are?*

**Catherine:** It seems to me that my talents and skills have to do with being with, sharing, encouraging, empowering others, and being open to being the channel for God's

# Tidings

Mary Taylor - **Chairperson**

Janis Hillman - **Editor**

Bob Slater - **Distribution Coordinator**

Jeff Caroll - **Photographer**

David de Weerd - **Layout Artist**

David deWeerd - **Stewardship Representative**

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grace. I have often fulfilled the role of naming and articulating things for people. I bring with me an understanding of being on the journey, a very strong sense of personally working toward healing and inviting others, in community, to work towards healing as well. I see myself as someone who stands and walks in solidarity with others. I also have a sense of the sacred ground in life experience. And I think that is a gift to offer people. When you think about it, there aren't many places you can go in this life where your life experience will be considered sacred ground.

**Roger:** *How can we as members can help you become acquainted with your new position and the people with whom you will be working?*

**Catherine:** I had a wonderful experience in Abernathy of being coached into my position as the paid accountable minister on that Pastoral Charge. There were some folks there that felt very comfortable in coaching me, teaching me, telling me things and telling me stories that I didn't know. I would invite people to see me as somebody who is willing to be coached and willing to be taught. I would invite the congregation to assume there are lots of things that I don't know that I would like to know. I invite people to tell me their stories, and to tell me the congregation's stories. And I guess to give me the time and space to grow into this position.

**Roger:** *Are there any other things you might like to say?*

**Catherine:** I'm a person who loves theatre, and many kinds of music. I love to go to the movies, I love to see professional dance. I like walk, bicycle, swim, and I am hoping to join the Y down the street. Of course, I am book reader. Some of the things I would like to be doing more of in the future are bird-watching and gardening.

The other thing is that I have identified the fact that I need more laughter and more humour in my life, and so if anyone has suggestions about how I might pursue that as a worthwhile activity, I'd really like to hear it.

I have a sense of privilege about being here, I'm delighted to be here, and I'm looking forward to sharing the journeys of the individuals in the congregation and of the congregation itself, and exploring ways for all of us to be the church together.

A real thank you to the congregation for calling me to this next stage in my ministry.

*Rev. Moore is First-St. Andrew's new minister of Pastoral Care and Outreach. Roger Gustafson was Chairperson of the Pastoral Relations Committee at First-St. Andrew's which advised the congregation to call Catherine.*

## Counselling Mission

*By Jo Ann Silcox*

In the spring of 1991, after many months of discussion with the ministerial staff, the Social Action committee and the Session, a pilot project was begun to assess the need for a personal counselling ministry at First-St. Andrew's. The vision was to provide whole person counselling from a Christian perspective for individuals, families and groups.

The church context was to provide a safe and non-authoritarian environment, removed from the strictures of more formal counselling settings in the community. Staffing during this pilot year was provided by Kerry Hill, a career counsellor, Ardath Hill, a nurse-educator and counsellor and Jo Ann Silcox, a psychiatrist. The ministerial staff provided supervision and spiritual direction.

Those seeking counselling were seen in a variety of contexts: individual vocational; joint counselling and integrated counselling with all three counsellors. The year has been very rewarding. Most evenings were fully booked and each one was an opportunity to learn with those who came. While many were members of the church family, a significant number of referrals came from the community, allowing this to be a time of reaching out as well as personal renewal.

It was heartening to experience the generosity of many members of the congregation in sharing their time, talents and resources to expand this ministry beyond the hours of counselling, to meet the educational, fellowship, material or spiritual needs of our clients. To all members of First-St. Andrew's family who have encouraged us in exploring the concept of a healing community in our midst, we are deeply grateful.

The counselling service operates Tuesdays evenings, 6-10 p.m. at the church. Appointments are made through Ardath or Kerry at 557-3116, Jo Ann at 642-2152 or 438-1128 or through the church office.



## Environment Tips!

*from the Earth Stewardship Committee*

- Be an ozone protector. Avoid using styrofoam products such as meat trays, foam coffee cups, egg cartons, fast food containers and certain picnic coolers.
- Avoid the use of disposable items such as razors, diapers, plates, eating utensils and cigarette lighters.

## Sorting out the issues of the Access Project

By Bill Watson

Soon we will be considering the recommendations of the Access Committee. As a non-member of this committee, I have been asked to indicate what are some factors we should take into account in coming to a decision.

### *What are the main purposes of the proposed changes?*

- Simply to improve access for the disabled?
- To improve access generally?
- To carry out structural design alterations that will update the church in preparation for our mission in a new century?

### *Cost will be an important consideration.*

- Do we take the position that money should be no object in view of the importance of the project,
- or do we adopt a position of fiscal restraint,
- or do we use the budgetary advantages that difficult times can offer?

### *Timing*

- Should we do what we want to do all at once,
- or in stages?

If the latter, what should be done first?

### *Accommodating the disabled is one of our primary objectives.*

- Should the access be to everywhere the non-disabled can go, recognizing the cost implications,
- or plan to access only the sanctuary and lower hall?

### *The cost and percentage of access will have to be weighed.*

- For example, is it reasonable to pay 200 per cent more for 10 per cent additional benefit?
- Is there a danger that by incurring major outlays for structural alterations, we might curtail functional programs and activities?
- Can we strike a balance?
- Will the structural changes enhance or promote the functions?

### *We have remarkable planning and design expertise available within the congregation.*

- Should we seek outside advice?

## Lift House Report

By Lee Gonder

On June 19, 1992, the London Intercity Faith Team (LIFT) celebrated the completion of a 13-unit apartment complex at 446 Queens Avenue. This facility, serving ex-psychiatric patients living in the core area, is the fulfilment of a dream for many who have laboured for years towards it.

The LIFT council is comprised of members from the downtown churches, including Bishop Cronyn Memorial Anglican, St. Paul's Cathedral, St. Peter's Basilica, Trinity Lutheran, First Baptist, Colborne St., Metropolitan, Dundas St. Centre and First-St. Andrew's United churches. The members of LIFT are lay people and each church has a minimum of two representatives and the clergy. Al Kilb and Russ Gonder represent us.

A study conducted by the London Psychiatric Hospital indicated a large number of ex-psychiatric patients were living in the core area and their greatest need was housing. The study was presented to LIFT by Sister Elizabeth Sexton, of Dundas Centre United.

LIFT accepted the challenge. The Sisters of St. Joseph's provided the property and funding was granted by the Ministry of Housing. The new facility contains 13 single-bedroom self-contained apartment units with a lounge, common room, kitchen, LIFT office and laundry facilities. One unit has been built to accommodate a physically-challenged occupant. Two people reside in the building to provide assistance to the residents and help with meal preparation and organized activities.

## "Exciting Opportunities in Journalism Today!"

By David de Weerd

Your intrepid reporter wasn't quite sure how to title this article, keeping in mind the need to get your rapt attention. The You I am trying to reach is someone who wishes to become more deeply engaged in the life of our congregation and community. And you wishes to do it using your skills as a writer, photographer, typist, proofreader, master of mass distribution, or leader of men and women.

The other title under consideration here was Tidings in Trouble. So please, consider an exciting, excursion into journalism, and call David at 434-4240 without delay! Bob, Mary, Janice and David need few more members on their team right away!

## Dramatic Happening

By Mary Vandenburg Taylor

Mark your calendar on Nov. 5, 6 and 7 for the production of The Proudfoot Papers!

This play by Orlo Miller, historian, actor and cleric, is produced by Bob Plante and directed by Harry Bolton. It showcases the talents of people who sit beside you each Sunday.

The first and only previous presentation of Proudfoot Papers was in November 1982 at the McManus Theatre. The commissioned work was performed by a professional cast directed by Bernard Hopkins. Opening night was an exclusive gala for members and friends of First-St. Andrew's. The commissioning and production were highlights of the church's 150th anniversary celebrations.

Last year, it was suggested the play be revived for the 160th anniversary. This production would not only be for the church, but by the church. Enthusiasm spread quickly and volunteers offered their services spontaneously. Bob Plante enlisted help in publicity, properties, lighting, sound and set design.

What is the connection between First-St. Andrew's and The Proudfoot Papers? In 1832, the Rev. William Proudfoot came from Scotland to establish the First Presbyterian Church in London. Arriving on Nov. 8, he wasted no time, preaching his first sermon three days later. Proudfoot's journal and the printed materials known as Proudfoot Papers, were the main sources for Miller's play. These materials can be seen in the London Room of the Central Library on Queens Avenue.

The play depicts some of the principal events of Proudfoot's life from 1836-1849. He came to be known as much for his politics as for his religious doctrines and the theological college he established. An outspoken Liberal reformer, Proudfoot ran into Tory opposition, risking his life in riots attending the elections.

Come and meet this colourful, controversial figure in November. The play will introduce you to four of his eleven children, including Mary and her infamous piano, Willy, a lawyer and John, who followed his father in the ministry. You will be intrigued by their mother Isobel, a woman of few words who controlled her household with a gesture or glance.

The drama involves political unrest, military pickets, a fire which destroyed much of the city, fugitives and romance. Members of the cast are: Bill Guthrie, Gordon Hill, Kevin Johnston, Sharon Jones, Frank Meadows, Barbara Plante, Roger Snyder, Kerry Stover, Bill Watson, John Wiebe and Murray Woods.

## Canada

How beautiful is your countryside,  
The evergreens the maple trees,  
So big and wide  
with singing birds,  
Where in the summertime  
The rivers softly flow,  
Where fir, spruce and pine  
in the mighty forests grow.  
The golden grain of the prairies  
With mountains as a solid cover.  
A countryside with cows and dairies;  
Views so different from each other  
How rich your soil  
So much you have been giving,  
To people that for years did toil  
Trying to make a living.

-- Fryke Oostenbrug

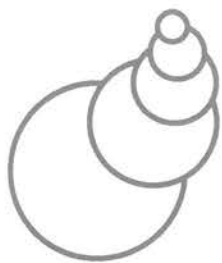
## Twelve theses on feminist theology

- Written by women at a Liberation Theology meeting in Strasbourg, France July 1986.

1. Sisters are not brothers in Christ.
2. Patriarchy is a multinational corporation of the churches.
3. Women are not honorary men.
4. God is beyond God the Father
5. Priesthood is for people, not for men.
6. To recognize sexism as a sin is the beginning of change.
7. Women are not in the church to justify themselves, but, rather, to put in in order.
8. It is through feelings and tears that God speaks.
9. The body of a woman is her inherent property.
10. To listen to each other is a way to hear God.
11. That women keep silent does not mean that men may speak for them.
12. Feminist theology is a breakthrough from death to life.

Q: DO YOU ACCEPT THESE THESES?

Presented by: the F.S.A. Committee for the Ecumenical Decade of Churches in Solidarity with Women



## "Rainbow Jars"

By Sharon Lunau

This crafty idea is a good way to use those treasures you've collected!

### Materials:

- \* sand (it can be tinted with food colouring)
- ☆ small pebbles
- ⊙ shells
- seeds,
- ⊙ macaroni,
- dried beans,
- ◆ coffee grounds
- ⊠ popcorn
- \* rice
- beads
- buttons
- ◆ yarn
- crushed brick.
- ☆ empty wide-mouthed jar (mayonnaise, peanut butter, jam)
- ⊕ funnel for adding sand

### Instructions:

- ✓ 1. Make sure all materials are completely dry or the bottle will become mouldy.
  - ✓ 2. Separate materials into piles or small dishes.
  - ✓ 3. Fill the jars with layers of materials using contrasting colours and textures.
  - ✓ 4. To finish the lid of the jar, cut a circle of wrapping paper, wallpaper, cloth and glue it to the top of the lid. You could also cut a circle of fabric larger than the lid, and tie it in place with ribbon or yarn.
- 📖 Look in the library for more craft ideas in the 740's.

S	D	N	E	I	R	F	H
L	A	C	I	S	U	M	A
A	N	S	E	W	L	A	P
Z	U	K	M	O	C	G	S
Z	F	C	I	R	K	S	W
I	A	A	L	S	G	O	E
P	M	N	Y	H	O	N	D
F	I	S	H	I	N	G	N
C	L	U	A	P	E	S	E
H	Y	W	P	P	D	E	S
O	N	A	P	I	O	M	D
I	P	Z	Y	N	O	A	A
R	P	O	N	G	F	G	Y
S	E	M	I	H	C	P	S

## Gone Fishing Word Search

Find the words listed below in the chart at left. Circle the letters of the word as you find them.

- |         |           |
|---------|-----------|
| GONE    | GAMES     |
| FISHING | WORSHIP   |
| FRIENDS | FAMILY    |
| PING    | HAPPY     |
| MUSICAL | PAUL      |
| PONG    | SNACKS    |
| PIZZA   | FUN       |
| CHIMES  | EMILY     |
| SONGS   | CHOIR     |
| FOOD    | WEDNESDAY |

## Reflections...

### On a community of faith

By Louise Wyatt

The Quakers have no monopoly on being a society of friends. Thinking about the people at First-St. Andrew's, I've noted ways they have fitted into this concept. After reading my list, you will know where the expression "servant of all" originated.

You may recognize these people -- maybe even yourself:

- with imagination, fun and expertise, they helped me move
- they drove me, once half-dazed, to the doctor and waited
- they invite me to their homes, include me in their feasts
- they trust me with their writing, thinking and feeling
- they came when I was sick, bringing food specially made
- they ask me to work on appropriate projects and guide my efforts for the best
- they support and guide my exits and entrances
- they let me hold their hands when mine tremble
- they talk and listen
- they rejoice when I do and are not embarrassed by my tears
- their eyes light up when they see me
- they offer me fine unknown books
- they have long memories for good moments
- they go with me when I say, "I can not face that dying friend."
- they notice
- they carry parcels to Toronto or loads to the Public Library
- they share fun
- they are lovingly generous in appreciation, recognition and praise
- they bring out my best with grace and ease
- they are warm and yet matter-of-fact in emergencies
- they don't carry cards announcing their virtues and loyalties
- they make it easy to say, "Thanks be to God."



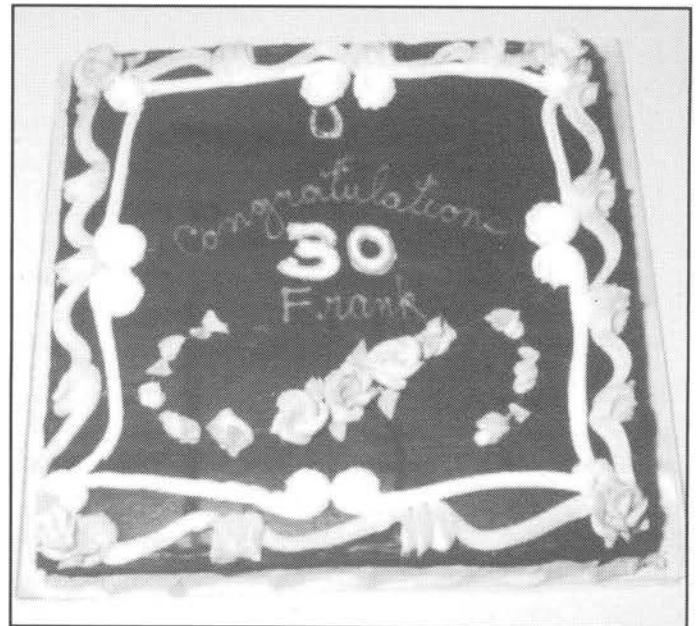
## Teen music reviews

By Mark Schram

### One Bad Pig Live: Blow The House

**Down** is heavy metal thrash music. From my point of view this does not work with Christianity at all. The group, which includes a drummer, guitar, bass guitar and lead singer, sings almost evangelical lyrics. With their smashing guitars and other violent acts, you have to wonder if they mean what they are preaching. But if you like rowdy Christian heavy metal, you may go for this.

**Khool Praize** is not a group, but several choirs and soloists. When they perform a mix of pop rock, dance and calypso music, it produces a neat sound. This is much more enjoyable than One Bad Pig and not quite as unbelievable. If you like a fresh upbeat way of getting rid of the Bible blues, this is just the thing.



**Happy anniversary Frank!** We celebrated the 30th anniversary of the ordination of our cherished minister Frank Meadows June 7. This cake was presented along with a tribute by the past-Chairperson of the Official Board, Aggie Ramsden. Thank You Frank for lending your passion and compassion to our community of faith.

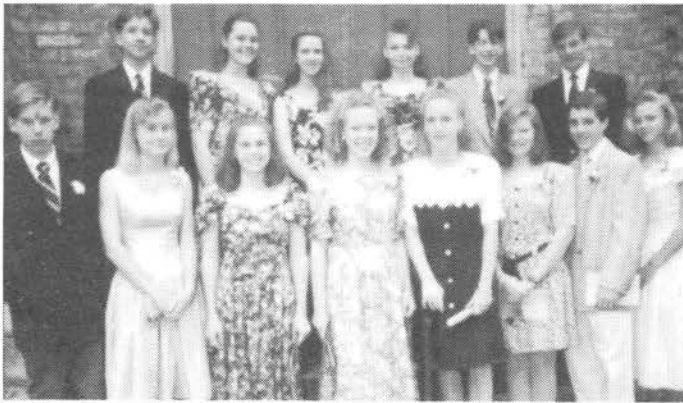
# Changes...

*First-St. Andrew's United Church: a Christian Ministry nurturing spiritual growth through worship, fellowship, learning and action.*

## New Members

Next reception of new members is November 22nd.

*"We pray for God's power to help you to do all the good things that you hope to do and that your faith makes you want to do."*



Confirmation Youth Class, June 7.

**Back row** (from left): Richard Adams, Johanna MacDonald, Heather Lindsay, Sheila Cull, Sean Jones, Mark Schram. **Front row:** Sean Best, Heather Carter, Jennifer Beynon, Lisa Kostecki, Janice Robinson, Lorraine Richardson, Anthony MacDonald, Kathleen Freeman.



The Adult Confirmation Class.

**Back row** (from left): Ron Chatterson, Rick Matchett, Tammy Muill and Todd Crowe. **Front row:** Harumi Asano-Matchett, Pam Tozer, Andrea Baldwin, Norine Lamont and Deborah Davey. Colleen Tomlinson was absent for the picture.

## Baptisms

*"I will be with you always, even until the end of the world."*

Harumi Asano-Matchett	Emily Kathleen Lyons
Ronald Henry Chatterson	Katherine Marie Robinson
Todd James Crowe	Dean Walter Ruttan
Jeffrey David Grant	Tyler Roderick Smith
Robert Charles Grant	Colleen Eve Tomlinson
Norine Marguerite Lamont	Pamela Harriet Tozer

## Deaths

*"Well done, good and faithful servant."*

Iva Beatrice Adler	June 9
Maurice Edward Comfort	May 29
Grace Marguerite Gemmill	May 2
Isabel Constance Getliffe	May 12
Magnus Fridrik Johnson	May 22
Elene Lee Tipple	July 5

## Marriages

*"Love is always supportive, loyal, hopeful and trusting. Love never fails!"*

William Charles Sawyer and  
Deborah Dianne Bowden  
March 13th

John Wilbert Eaton and  
Mary Ann Elisabeth Schellenbach  
May 2

Blair Peter Parker and  
Margo Jane Ann Prince  
May 23

Henry William Pateman and  
Kimberley Dawn Anderson  
May 30

Scott Ronald Burns and  
Heather Lynn Reid  
June 6

Hugh George Garrett and  
Judith Ellen McGregor  
June 20

Peter Ralph Burns and  
Pamela Harriet Tozer  
June 27

Thomas Wayne Fright and  
Sharon Ann Jones  
July 4

Sean Awcock and  
Rhonda Sullivan  
July 12

